Beauty and the Bus

The Role of a Creative Strategy and Public Art to Elevate Public Transport

Adrian Gill | Founder & Creative Director, Ad Hoc Industries







STRATEGY

Historically, design has been treated as a downstream step in the process — where designers, who have played no earlier role in the substantive work of innovation, come along and put a beautiful wrapper around the idea.

Now, rather than asking designers to make an already developed idea more attractive, companies ask them to create ideas that better meet consumers' needs and desires.

The former role is tactical, and results in limited value creation; the latter is strategic, and leads to dramatic new forms of VALUE.

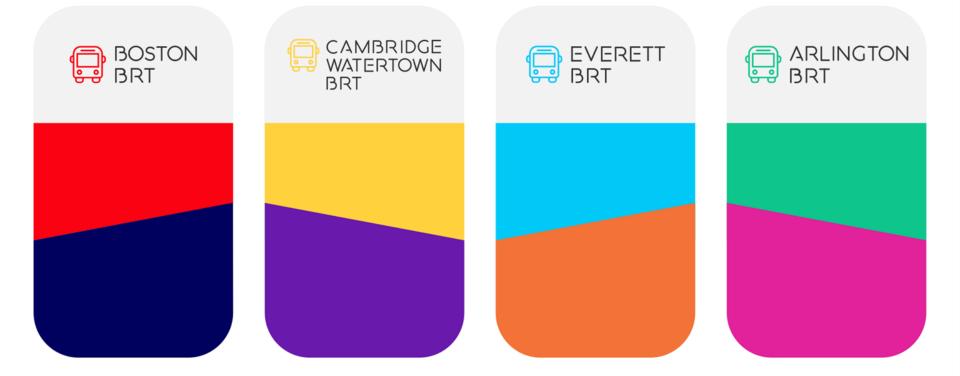


Creative is not something that comes "after" strategy, it is fully baked into it.



BRT Branding System































brand

A Promise

experience

What You Do

The Proof



EVERETT BRT



JSA

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CAMBRIDGE WATERTOWN BRT

























Flower Walk

Biometrics and Bus Stops

Why design, creative placemaking, and science matter in the public transit experience

Ann Sussman | President, The Human Architecture + Planning Institute (theHapi.org) Adrian Gill | Founder & Creative Director, Ad Hoc Industries





The palette started with...







The palette started with...







The first challenge...

how could we bring joy into the space?





Flower Walk is an immersive placemaking activation, integrating both living and graphic design elements, to create a more enjoyable and human public transit experience.

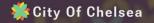
Location | Broadway and 3rd Streets, Chelsea Ma.



Immerse yourself in Flower Walk, a joyful experience for those who regularly use public transit while also bringing new riders to creative experiences. In this case Flower Walk places you in a forest of flowers, both real and painted, to create a harmonious fusion of artistic and natural elements

Flower Walk was inspired by the upholstery patterns within antique stores in the area and was backed by the importance of flowers, pollinators, and more within our environment. The colors used are representative of the surrounding red bricks and teal copper patina of the buildings, the varying green leaves of the trees, and the local flowers in the area.

With a level boarding platform riders can more easily get on and off the bus, making it more accessible to all riders. **Flower Walk** transforms our typical public transit experience where you can literally walk amongst the flowers.





The project was created by Ad Hoc Industries, in collaboration with Studioful Design to create the Wood Luck! bench...





...and with La Colaborativa to add hand-crafted community elements.





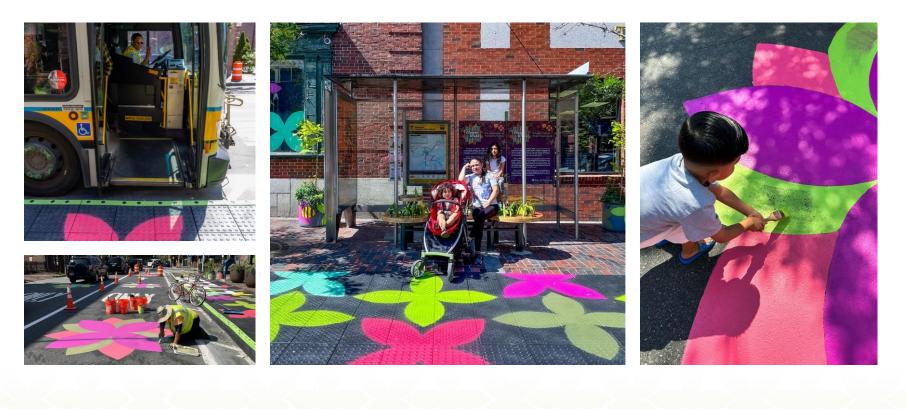
Centerstage is an 8' by 80' Zicla level boarding platform creating easier onoff access from the bus.





















Chelsea bus stop is transformed into a 'Flower Walk'

Organizers behind the project hope the new installation will increase public transit usage -- and boost rider happiness.

By Daniel Kool and Ellie Wolfe Globe Correspondent, Updated August 28, 2023, 4:49 p.m.





A new art installation called Flower Walk on Broadway in Chelsea includes an MBTA bus stop, 175 plantings, and hand-stenciled flowers. DAVID L. RYAN/GLOBE STAFF

Art on the Move

Art + Mobility Exhibit in Lynn MA



LaCrecia Thomson | Arts & Culture Planner, City of Lynn, Massachusetts





RUTH HENRY

Layering colors, texture, and poetry into intricate reflections on conflict and possibility. Ruth Henry invites surrounding communities into her murals, sculptures, and installations as she believes art can build powerful bridges across divides. She creates a collective vision for overcoming struggles and has art exhibited locally and globally, from Boston to Colombia to Brazil to India.

Celebrating the diverse community that makes Lynn thrive. Black silhouettes pop against a sunrise backdrop - representing the vibrant convergence of varied journeys and stories that create Lynn's rich fabric. Flocks of birds in flight symbolize the many powerful migrations and transformations that bring life to the evolving community daily.

Find the artists!





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Why beauty matters...

how could we Measure its impact?











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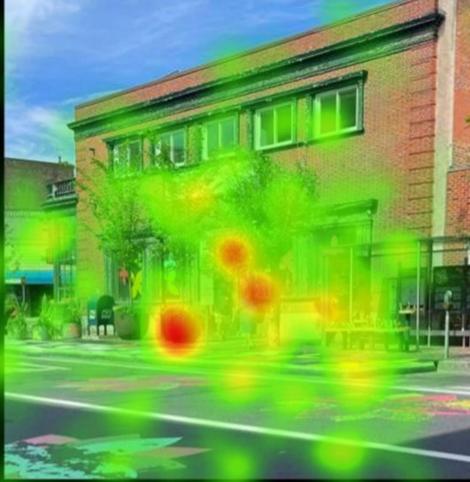






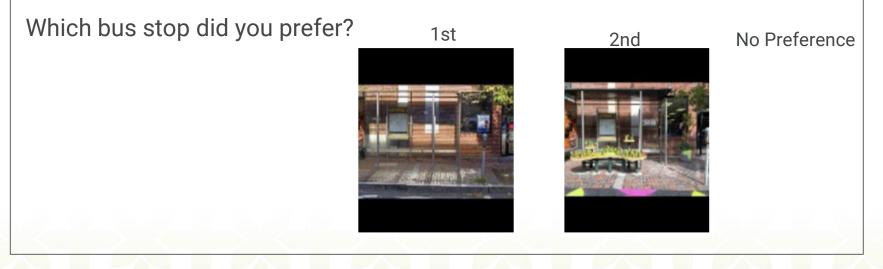






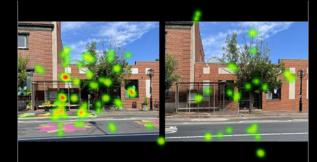
Of 59 participants:

- 49 (83%) preferred the new design
- 4 (7%) preferred the original
- 6 (10%) indicated no preference.

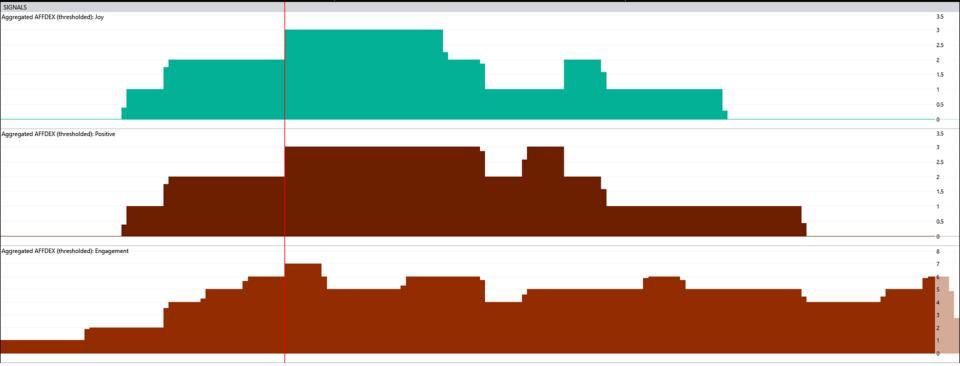








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Biometric Study		Ch	elsea, MA
Emotional Heat Map	Positive	Joy	
Internet int			



Joy

Emotional Heat Map



Positive



Emotional Heat Map

Positive

Joy





Design for Joy. Why not?

Measure experience. Why settle?

Inclusive community engagement. Because it matters.







Thank You!

Questions? Find us at:

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Ann Sussman | President, The Human Architecture + Planning Institute (theHapi.org) Adrian Gill | Founder & Creative Director, Ad Hoc Industries





Thank You!

Project Partners



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